Welcome and Call to Order

Reports

Appeals Committee ................................................................................................................. 2
General Education Committee .................................................................................................. 3
   November 10, 2021 ................................................................................................................ 3
   December 1, 2021 .................................................................................................................. 6

Items from the Floor

Undergraduate Council Website
https://ugcouncil.utk.edu/
In Attendance: Doug Renalds, David Ndiaye, Emma Willcox, John Bell, Jenny Boucher, Chris Shuping, Madieson Howard, Naquaina Moore, Anna Szynkiewicz, Shanna Pendergrast, Maggie Klotz, Ali Aust, Brent Lamons (Chair)

Meeting details:
I. Introductions and update on membership
   a. Update UGC website on membership
II. Update of operating guideline guidelines (Voting Item)
   a. Add to the operating guidelines so to include Appeals Committee’s role in reviewing/deciding upon retro Ws:
      “To serve as the final review board for all undergraduate retroactive withdrawal appeals (both single course and total term)”
   b. Vote was unanimous in approval in adding the above point to Appeals Committee operating guidelines.
III. Dismissal Appeals Review
IV. Open discussion
V. Adjournment

Items for report and discussion at UGC:

**Retro W numbers: The Appeals Committee reviewed 28 retro W appeals in fall 2021. We believe this uptick in numbers of retro W requests is in large part due to the re-establishment of the old 84th day drop/withdrawal deadline.

**The Appeals Committee would like to recommend revising the withdrawal deadline to the last day of classes like what was done during the temporary academic policy period. This is both student and instructor friendly in many ways. Questions posed by the Appeals committee are: why is it the 84th day is drop/withdrawal deadline? What negative repercussions were there in extending the deadline to the last day of the classes during the TPA period?

**The Appeals Committee would like to recommend the summer dismissal policy be revised to where students are not academically dismissed for summer term. This is in line with other peer aspirational institutions and is much more student friendly in many ways. When Winter Mini Term was implemented this year, it was with the understanding that no students could be academically dismissed at the end of that term, because there’s not enough time to realize you’re dismissed and appeal the dismissal. It would be much more student-friendly, if we extended that same approach to summer term (which is not a tracking term), because currently, students do not have a big enough window of time in which to appeal. Students would be eligible for dismissal at two points in the academic calendar: following fall term when grades post in December, when they’d have plenty of time to appeal for a return in late January; and following spring term when grades post in May, when they’d have enough time to appeal for summer and plenty of time to appeal for fall.

Both of the policies above concern situations where students making crucial decisions are forced to do so within a tight window of time. These two proposed changes would pave a more student centric and more successful path for students who are making important decisions at pivotal points in their academic careers.
Call to order: A regular meeting of the General Education Committee was held via online meeting software on November 10, 2021. The meeting was called to order by Chair Sarah Colby when quorum was met at 9:17 am.

Members and Subcommittee Chairs present: Chair Sarah Colby, Brian Ambroziak, Katherine Ambroziak, Ken Baker, MariBeth Coleman, Alison Connor, Marleen Davis, Kim Denton, Jochen Denzler, George Drinnon, Megan Fields, Kristina Gordon, Erin Hardin, Sadie Hutson (by proxy Phillip Moore), Ozlem Kilic (by proxy Margie Russell), Julie Longmire, Mike McFall, Robert Mindrup, Barb Murphy, Lee Murphy, Tore Olsson, Missy Parker, Charissa Powell, Andy Puckett, Jeff Ringer, Lisi Schoenbach, John Stier, Kathleen Thompson, Michelle Violanti, and Emma Wilcox

Others present: Mary Beth Burlison, K’Cindra Cavin, Betsy Gullett, R.J. Hinde, Chelsea Smith, Jana Spitzer, and Molly Sullivan

Course Approvals
The following 70 courses were approved for Vol Core as noted.

- RA = Reapproval, already in the current general education curriculum, approved for Vol Core
- NGE = New to the Gen Ed category, but not new course, approved as noted
- NC = New course, approved as noted

These courses will be added to the Vol Core website(s) after approval by both the Undergraduate Council and the Faculty Senate.

Written Communication (WC)
1. AE 449 - Aerospace Engineering Laboratory (RA)
2. BME 449 - Biomedical Engineering Laboratory (RA)
3. COSC 395 - Junior Seminar (NGE)
4. ECE 395 - Junior Seminar (NGE)
5. GERM 373 - Fairy Tales and Their Afterlives (NGE)
6. REST 494 - Internship (NGE)

Applied Oral Communication (AOC)
1. ALEC 434 - Methods of Teaching Agriscience (NGE)
2. ARCH 373 - Design V: Applied Research (NGE)
3. COSC 402 - Senior Design Practicum (NGE, formerly OC and WC)
4. ECE 402 - Senior Design Practicum (NGE, formerly OC and WC)
5. IARC 375 - Experimentation + Innovation (NGE)
6. KNS 365 - Pediatric Exercise Science (NGE)
7. PBRL 470 - Public Relations Campaigns (NGE, the S-version was not included in this proposal)
8. PHYS 451 - A Survey of Contemporary Physics (NGE, Formerly OC)
9. RSM 350 - Sport Management: Theory to Practice (NGE)

Arts and Humanities (AH)
1. ARTH 152 - Survey of Islamic Art (NGE)
2. ARTH 405 - Topics in Visual and Legal Culture (NGE)
3. ARTH 441 - Northern European Painting, 1350-1600 (NGE, cross-listed with MRST 442, ARTH is primary)
4. ARTH 443 - Islamic Art in Global Context I: Medieval (NGE)
5. ARTH 444 - Islamic Art in Global Context II: Early Modern (NGE)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 451</td>
<td>The Art of Italy, 1250-1450 (NGE, cross-listed with MRST 452, ARTH is primary)</td>
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<tr>
<td>ARTH 452</td>
<td>Art of Italy, 1475-1600 (NGE)</td>
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<tr>
<td>ARTH 455</td>
<td>Global Renaissance (NGE)</td>
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<tr>
<td>ARTH 456</td>
<td>Global Baroque Art and Architecture (NGE)</td>
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<tr>
<td>ARTH 473</td>
<td>19th Century American Art (NGE)</td>
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<tr>
<td>CNST 325</td>
<td>Russian Film (NGE, cross-listed with RUSS 325, RUSS is primary)</td>
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<tr>
<td>IARC 222</td>
<td>Interior Perspective on Art (NC, pending approval by Curriculum Committee)</td>
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<tr>
<td>MRST 201</td>
<td>Medieval Civilization I (formerly CC)</td>
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<tr>
<td>MRST 202</td>
<td>Medieval Civilization II (formerly CC)</td>
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<tr>
<td>MRST 442</td>
<td>Northern European Painting, 1350-1600 (NGE, cross-listed with ARTH 441, ARTH is primary)</td>
</tr>
<tr>
<td>MRST 452</td>
<td>The Art of Italy, 1250-1450 (NGE, cross-listed with ARTH 451, ARTH is primary)</td>
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<tr>
<td>RUSS 324</td>
<td>Science Fiction in Russia and Eastern Europe (NGE)</td>
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<tr>
<td>RUSS 325</td>
<td>Russian Film (NGE, cross-listed with CNST 325, RUSS is primary)</td>
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<tr>
<td>EPP 123</td>
<td>Chocolate Bean to Bar (formerly CC)</td>
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<tr>
<td>FWF 420</td>
<td>International National Resource Issues (NGE)</td>
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<tr>
<td>FWF 427</td>
<td>Honors International Natural Resource Issues (NGE)</td>
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<tr>
<td>GEOG 451</td>
<td>The Global Economy (NGE)</td>
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<tr>
<td>IARC 491</td>
<td>International Design Travel (NGE)</td>
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<tr>
<td>JST 386</td>
<td>Voices of the Holocaust (NGE, cross-listed with REST 386, REST is primary)</td>
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<tr>
<td>REST 232</td>
<td>Religions in Global Perspectives (currently SS in old gen ed and Vol Core, cross-listed with SOCI 232, REST is primary)</td>
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<tr>
<td>REST 332</td>
<td>Introduction to Islam (NGE, cross-listed with ASST 332, REST is primary)</td>
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<tr>
<td>REST 339</td>
<td>Islam in the Modern World (NGE, cross-listed with ASST 339, REST is primary)</td>
</tr>
<tr>
<td>REST 372</td>
<td>Contemporary Buddhism (NGE)</td>
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<tr>
<td>REST 375</td>
<td>Theravada Buddhism (NGE)</td>
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<tr>
<td>REST 386</td>
<td>Voices of the Holocaust (NGE, cross-listed with JST 386, REST is primary)</td>
</tr>
<tr>
<td>SOCI 232</td>
<td>Religions in Global Perspectives (currently SS in old gen ed and Vol Core, cross-listed with REST 232, REST is primary)</td>
</tr>
<tr>
<td>ARTA 266</td>
<td>Monotype and Monoprint (NGE)</td>
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<tr>
<td>ARTA 269</td>
<td>Special Topics in Printmaking (NGE)</td>
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<tr>
<td>ARTC 435</td>
<td>Narrative Filmmaking (NGE, cross-listed with CNST 435, ARTC is primary)</td>
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<tr>
<td>CNST 435</td>
<td>Narrative Filmmaking (NGE, cross-listed with ARTC 435, ARTC is primary)</td>
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<tr>
<td>GRDS 103</td>
<td>Graphic Design Foundation Studio III (NGE)</td>
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<tr>
<td>JST 381</td>
<td>Judaism (NGE, cross-listed with REST 381, REST is primary)</td>
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<tr>
<td>REST 381</td>
<td>Judaism (NGE, cross-listed with JST 381, REST is primary)</td>
</tr>
<tr>
<td>SOCI 361</td>
<td>Environmental Justice (NGE)</td>
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<tr>
<td>ANSC 150</td>
<td>Global Animal Agriculture Systems and Society (NGE)</td>
</tr>
<tr>
<td>ARCH 471</td>
<td>Design VII: Integrations (NGE)</td>
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<tr>
<td>BCMB 452R</td>
<td>Independent Research in Biochemistry and Cellular and Molecular Biology (NGE, the base course was not included in this proposal)</td>
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<tr>
<td>ELED 322</td>
<td>Elementary Teaching Methods I (NGE)</td>
</tr>
<tr>
<td>ELED 351</td>
<td>Laboratory and Field Studies in Elementary Education (NGE, the S-version was not included in this proposal)</td>
</tr>
<tr>
<td>EPP 425</td>
<td>Medical and Veterinary Entomology (NGE)</td>
</tr>
<tr>
<td>GEOG 496</td>
<td>Field Experiences for Sustainability (NGE)</td>
</tr>
<tr>
<td>GRDS 471R</td>
<td>Advanced Graphic Design (NGE, the base course was not included in this proposal)</td>
</tr>
</tbody>
</table>
9. MUTH 210 - Theory III (NGE)
10. NUTR 216 - World Foods (formerly CC)
11. NUTR 413S - Food and Nutrition in the Community Practicum (NGE, the base course was not included in this proposal)
12. PBRL 470S - Public Relations Campaigns (NGE, the base course was not included in this proposal)
13. REED 430 - Elementary Literacy K-2 (NGE)
14. REST 479 - Seminar in East Asian Religions (currently approved for WC)
15. SPAN 495S - Understanding Culture Through Service in a Hispanic Country (NGE, the base course was not included in this proposal)
16. WFS 340 - Wetlands Ecology and Management (NGE)

Discussions:

- The committee discussed the status of Vol Core proposals that have not yet been approved by subcommittees. Chair Sarah Colby urged subcommittees to resolve all currently unapproved proposals, working with the submitters as needed.
- The committee discussed data collection regarding specific Vol Core courses incorporated into program requirements. This data would be used to ensure seats in Vol Core courses are available for students expected to need these courses. This is different from the Curriculum Committee’s examination of programs to ensure each incorporates Vol Core into their curriculum, although the data overlaps.
- The committee discussed the Engaged Inquiries category. Some members suggested the original intent for EI has been lost or overshadowed during the past four years of reviewing EI course proposals. The intent as approved and recorded in the UG Council Minutes of 4/18/2017, beginning on page 5/U4051 states:

  The most significant change in the new General Education is not in the specific content to which students will be exposed in the classroom but the ways in which students experience the curriculum within – and beyond – the classroom. The Engaged Inquiries designation is designed to encourage active and experiential learning, interdisciplinary thinking, self-reflection, and application; in short, it is designed to encourage innovative pedagogy to transform students’ (and instructors’) experience of the General Education curriculum.

  The current focus seems to have migrated from pedagogy to a specific project students complete within the course. A subgroup will look into this issue and report back to the full committee at a later date.

Other Business: A proposal to revise catalog text to explain the teach-out of the current general education curriculum was included in the agenda but not addressed during the meeting, which ran longer than expected. Quorum was lost prior to reaching this part of the agenda, so the item will be held until the next scheduled meeting.

Adjournment: The meeting was adjourned at 11:07 am.

Next Meeting: The next meeting will be held Wednesday, December 1, 2021, beginning at 9:15 am, via online meeting software.

Approval of Minutes: These minutes were certified correct via email on November 12, 2021.

Minutes Submitted by: Molly Sullivan
December 1, 2021

Call to order: A regular meeting of the General Education Committee was held via online meeting software on December 1, 2021. The meeting was called to order by Chair Sarah Colby when quorum was met at 9:17 am.

Members and Subcommittee Chairs present: Chair Sarah Colby, Brian Ambroziak, Katherine Ambroziak (by proxy Brian Ambroziak), MariBeth Coleman, Chuck Collins, Alison Connor, Marleen Davis, Kim Denton, Jochen Denzler, George Drinnon, Megan Fields, Kristina Gordon, John Haas, Erin Hardin, Ozlem Kilic (by proxy Margie Russell), Julie Longmire, Mike McFall, Barb Murphy, Lee Murphy, Tore Olsson, Drew Paul, Charissa Powell, Andy Puckett, Jeff Ringer, Carrie Stephens, John Stier, Michelle Violanti, and Emma Wilcox

Others present: Betsy Gullett, R.J. Hinde, Jana Spitzer, and Molly Sullivan

Course Approvals
The following 99 courses were approved for Vol Core as noted.
- RA = Reapproval, already in the current general education curriculum, approved for Vol Core
- NGE = New to the Gen Ed category, but not new course, approved as noted
- NC = New course, approved as noted

These courses will be added to the Vol Core website(s) after approval by both the Undergraduate Council and the Faculty Senate.

Applied Oral Communication (AOC)
1. AE 460 - Aerospace System Design (NGE)
2. ANSC 495 - Ethics in Animal Agriculture (NGE)
3. ANTH 442 - Archaeology of the Prehistoric Aegean (currently approved for AH, GCI, and EI; cross-listed with CLAS 442, CLAS is primary) NOTE: This is provisional approval pending proposal revisions
4. ANTH 465 - Archaeology of the Trojan War (currently approved for GCI, cross-listed with CLAS 465, CLAS is primary) NOTE: This is provisional approval pending proposal revisions
5. ARED 400 - Theory and Practice in Art Education I (NGE)
6. ARTA 461R - Advanced Print Workshop (NGE, this approval does not include the base course ARTA 461)
7. BME 460 - Biomedical Engineering Design II (NGE)
8. CHEM 306 - Chemistry Seminar (NGE)
9. CLAS 442 - Archaeology of the Prehistoric Aegean (currently approved for AH, GCI, and EI; cross-listed with ANTH 442, CLAS is primary) NOTE: This is provisional approval pending proposal revisions
10. CLAS 465 - Archaeology of the Trojan War (currently approved for GCI, cross-listed with ANTH 465, CLAS is primary) NOTE: This is provisional approval pending proposal revisions
11. CMST 499 - Proseminar in Communication Studies (NGE)
12. DSGN 430 - Design Thinking and Innovation (NGE)
13. EDPY 310 - Human Relationships in Workplace and Personal Contexts (NGE)
14. ELED 322 - Elementary Teaching Methods I (NGE)
15. ELED 351 - Laboratory and Field Studies in Elementary Education (NGE)
16. ELED 351S - Laboratory and Field Studies in Elementary Education (NGE)
17. FDSC 494 - Scientific Presentation and Reporting (NC, pending approval by Curriculum Committee)
18. FREN 334 - Intermediate Conversation and Phonetics (currently approved for GCI)
19. GRDS 472 - Graphic Design Capstone (currently approved for OC)
20. GRDS 472R - Graphic Design Capstone (NGE)
21. JREM 330 - Communication for Media (NGE)
22. KNS 365 - Pediatric Exercise Science (NGE, NOTE: This course was mistakenly submitted and approved at the October 2021 Gen Ed meeting; it has now received full approval from the AOC subcommittee)
23. ME 460 - Mechanical Engineering Design II (NGE)
24. MEDU 435 - Apprentice Teaching in Mathematics and Science (cross-listed with SCED 435, MEDU is primary, NGE)
25. MUED 310 - Conducting I (NGE)
26. MUTH 490 - Music Theory Practicum I (NGE)
27. NE 472 - Nuclear System Design II (NGE)
28. NURS 405 - Clinical Immersion III (NGE)
29. NUTR 420 - Nutrition Research Design & Methods II (currently approved for EI)
30. PBRL 470S - Public Relations Campaigns (NGE) Note: PBRL 470 was approved at the General Education Committee meeting of November 10, 2021; but the S-version was not approved at that time.
31. PUBH 389 - Practice Experience (NC, pending approval by Curriculum Committee)
32. RSM 325 - Therapeutic Recreation Theories and Techniques (NGE)
33. RSM 350 - Sport Management: Theory to Practice (NOTE: This course was mistakenly submitted and approved at the October 2021 Gen Ed meeting; it has now received full approval from the AOC subcommittee)
34. SCED 435 - Apprentice Teaching in Mathematics and Science (cross-listed with MEDU 435, MEDU is primary, NGE)
35. SSCE 454 - Teaching Strategies and Issues in Secondary Social Studies Education (NGE)
36. TPTE 435 - Apprentice Teaching in Mathematics and Science (NC, pending approval by Curriculum Committee; TPTE 435 is expected to replace MEDU 435 and SCED 435 when the curricular change goes through the Curriculum Committee.)

Global Citizenship - International (GCI)
1. ARCH 211 - History and Theory of Architecture I (currently approved for AH)
2. ARCH 217 - Honors: History and Theory of Architecture I (currently approved for AH)
3. ARTH 173 - Western Art, Renaissance to Contemporary (currently approved for AH)
4. ARTH 178 - Honors: Western Art, Renaissance to Contemporary (currently approved for AH)
5. ARTH 441 - Northern European Painting; 1350-1600 (NGE, cross-listed with MRST 442, ARTH is primary)
6. ARTH 444 - Islamic Art in Global Context II: Early Modern (NGE)
7. ARTH 451 - The Art of Italy, 1250-1450 (NGE, cross-listed with MRST 452, ARTH is primary)
8. ARTH 452 - The Art of Italy, 1475-1600 (NGE)
9. ARTH 455 - The Global Renaissance (NGE)
10. CHIN 210 - Chinese Culture and Contemporary China (NC, pending approval by Curriculum Committee)
11. CNST 325 - Russian Film (NGE, cross-listed with Russ 325, RUSS is primary)
12. FDSC 110 - Fermented Foods of the World (NC, pending approval by Curriculum Committee)
13. IARC 492 - International Design Studio (NC, pending approval by Curriculum Committee)
14. JAPA 252 - Intermediate Japanese II (previously CC)
15. JAPA 351 - Advanced Japanese I (NGE)
16. JAPA 352 - Advanced Japanese II (NGE)
17. JST 312 - Early Judaism (currently approved for AH, cross-listed with REST 312, REST is primary)
18. MEST 335 - Islam and the Body (NGE, cross-listed with REST 335, REST is primary)
19. MRST 442 - Northern European Painting; 1350-1600 (NGE, cross-listed with ARTH 441, ARTH is primary)
20. MRST 452 - The Art of Italy, 1250-1450 (NGE, cross-listed with ARTH 451, ARTH is primary)
21. NUTR 216 - World Foods (previously CC)
22. REST 312 - Early Judaism (currently approved for AH, cross-listed with JST 312, REST is primary)
23. REST 335 - Islam and the Body (NGE, cross-listed with MEST 335, REST is primary)
24. REST 476 - Religion, Culture, and Power in Contemporary Asia (NGE)
25. RUSS 222 - Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature (currently approved for WC and AH)
26. RUSS 271 - Putin's Russia and the Art of Propaganda (previously CC)
27. RUSS 324 - Science Fiction in Russia and Eastern Europe (NGE)
28. RUSS 325 - Russian Film (NGE, cross-listed with CNST 325, RUSS is primary)
29. SPAN 212 - Intermediate Spanish II (previously CC)
30. SPAN 218 - Honors: Intermediate Spanish II (previously CC)
31. SPAN 223 - Intensive Intermediate Spanish (previously CC)
32. SPAN 309 - Spanish for Bilinguals (NGE)
33. SPAN 311 - Language in Context I (NGE)
34. UNHO 277 - Honors: Cultural Perspectives on Modern Spain (course already approved, this approval is for the specific topic)

Global Citizenship - United States (GCUS)
1. WGS 200 - Introduction to Women, Gender, and Sexuality (previously SS in old general education curriculum)

Oral Communication (OC)
1. COSC 401 - Senior Design Theory (NGE)
2. DSGN 130 - Basic Design Thinking and Innovation (RA)
3. ECE 401 - Senior Design Theory (NGE)
4. IE 201 - Introduction to Industrial and Systems Engineering (NGE)
5. NE 471 - Nuclear System Design I (NGE)
6. NURS 455 - Nursing Leadership and Management Dimensions (RA)

Engaged Inquiries (EI)
1. ASL 435 - Linguistics of American Sign Language (NGE)
2. BIOL 159 - Skills of Biological Investigation (currently approved for NS)
3. BIOL 167 - Honors: Skills of Biological Investigation (currently approved for NS, honors version of BIOL 159)
4. CLAS 439 - Pompei (currently approved for AH and GCI)
5. CLAS 444 - Archaeology and Art on Ancient Rome and Italy (currently approved for AH and GCI)
6. COUN 333 - Service Learning with Students with Intellectual and Developmental Disabilities (NGE)
7. DSGN 130- Basic Design Thinking and Innovation (previously OC)
8. DSGN 430 - Design Thinking and Innovation (NGE)
9. EF 141 - Introduction to Physics and Modelling for Engineers I (NGE)
10. EF 142 - Introduction to Physics and Modelling for Engineers II (NGE)
11. ENGL 406 - Shakespeare's Contemporaries I: Renaissance Drama (NGE)
12. HTM 484 - Critical Sustainable Tourism (NGE)
13. INPG 353 - Perspectives in Mathematics and Science (NGE)
14. JAPA 413 - Topics in Japanese Literature (Variable title course) (NGE)
15. JREM 441 - Entrepreneurship in Journalism and Media (NGE)
16. NE 472 - Nuclear System Design II (NGE)
18. REST 300 - Method and Theory in Religious Studies (NGE)
19. SCED 472 - Perspectives in Mathematics and Science (NC, pending approval by Curriculum Committee)

Written Communication (WC)
1. POLS 420 - Political Attitudes and Behavior (currently approved for QR and SS)
2. WFS 401 - Ecology and Management of Wildlife Health (NGE)

Other Business:
Proposal for Old General Education and Vol Core Catalog Language in catalogs 2022-2023 through 2026-2027

1. Top of page for the old general education page
2021-2022 University General Education Requirement

University General Education Requirements
for students graduating no later than Summer 2027 using an academic catalog from 2021-2022 or earlier.
These students should consult with their advisor regarding the 6-year catalog rule.

2. Within course descriptions, list both the old category and the new Vol Core category
Course information will clearly indicate any and all categories that have been approved for that particular course under either curriculum: the old general education or the new Volunteer Core.

Satisfies Volunteer Core Requirement:
Satisfies General Education Requirement through the 2021-2022 academic catalog:

Samples:

**ENGL 101 - English Composition I**
3 Credit Hours

Intensive instruction in writing, focusing on analysis and argument. Strategies for reading critically, analyzing texts from diverse perspectives, developing substantive arguments through systematic revision, addressing specific audiences, integrating sources, and expressing ideas with clarity and correctness.

**Satisfies Volunteer Core Requirement:** (WC)
**General Education Requirement through the 2021-2022 academic catalog:** (WC)
**Grading Restriction:** ABC/N grading only.
**Credit Restriction:** Students with credit for ENGL 118*, ENGL 131*, or ENGL 198* may not receive credit for ENGL 101.
**Comment(s):** Students wishing additional help with writing should also register for ENGL 103.

**BCMB 455 - Scientific Communication**
3 Credit Hours

Focus on oral communication of scientific information. Construct and effectively deliver seminar-style scientific presentations with skillful use of language and visual aids.

**Satisfies Volunteer Core Requirement:** (AOC)
**General Education Requirement through the 2021-2022 academic catalog:** (GC)
**RE Corequisite(s):** BCMB 452 or permission of instructor.

**CLAS 442 - Archaeology of the Prehistoric Aegean**
3 Credit Hours

Survey of the archaeology and art of the Aegean from the earliest human presence to the end of the Mycenaean civilization (ca. 3600000 - 1050 BCE). Highlights include Early Cycladic civilization with its abstract, almost "modern" art, the rise and decline of Minoan and Mycenaean complex societies, the wall paintings of Thera (the "Pompeii" of the Bronze Age), and Troy. Emphasis on anthropological and art historical approaches. Writing emphasis course.

**Satisfies Volunteer Core Requirement:** (AH) (EI) (GCI)
**General Education Requirement through the 2021-2022 academic catalog:** (AH)

Rationale: To help students on earlier catalogs and their advisors easily identify courses that will satisfy general education requirements. This is needed because of university policy to count a course as valid only if the student takes the course during a term in which the course carries a gen. ed. designation. For instance, EEB 451 was approved as a Communicating through Writing (WC) course under the pre-Vol
Core general education curriculum effective fall 2019, so any student taking EEB 451 in fall 2019 or later may count this course to satisfy a WC requirement even if the student was following program requirements on the 2018-2019 catalog (or earlier). In addition, clarification is needed for courses changing categories under Vol Core, such as BCMB 455 designated as OC under the old curriculum and AOC under Vol Core. Students and advisors will need clear indications of the category a particular course will satisfy under either curriculum.

Adjournment: The meeting was adjourned at 10:50 am.

Next Meeting: The next meeting will be held Wednesday, January 26, 2022, beginning at 9:15 am, via online meeting software.

Approval of Minutes: These minutes were certified correct via email on December 3, 2021.

Minutes Submitted by: Molly Sullivan