Call to order: A regular meeting of the General Education Committee was held via online software on April 8, 2020. The meeting was called to order by Barbara Murphy, Committee Chair, at 8:30 am.

Members and Subcommittee Chairs present: Barb Murphy, Chair, Ken Baker, Richard Bennett, Megan Bryson, Sarah Burnley, Chuck Collins, Erin Darby (by proxy Megan Bryson), Marleen Davis, Kim Denton, George Drinnon, Jeff Fairbrother, Mary Gunther, John Haas, Ozlem Kilic (by proxy Margie Russell), Cheryl Kojima, Mike McFall, Harrison Meadows, Charissa Powell, Jeff Ringer, Casey Sams, Scott Wall, and Amanda Warren (by proxy Ken Baker)

Others present: Mary Beth Burlison, Ryan Carter, K’Cindra Cavin, Alison Connor, Betsy Gullett, R.J. Hinde, Jana Spitzer, Molly Sullivan, Karen Sullivan-Vance, and Anthony Welch

Course Approvals
The following 84 courses were approved as noted, effective fall 2021.

Abbreviations:
- RA = Reapproval, already in the current general education curriculum, approved for Vol Core
- NGE = New to the Gen Ed category, but not new course; approved as noted
- NC = New course, approved as noted
- GE2020 = General Education Curriculum that ends with the 2020-2021 catalog and enters a six-year teach-out phase in 2021-2022

Written Communication (WC)
1. ANTH 309 - Advanced Principles of Biological Anthropology, NC (replaces ANTH 210), GE2020, Vol Core
2. ANTH 370 - Gender and Globalization, RA (Cross-listed with WGS 370, WGS is primary)
3. EF 437 - Honors: Interdisciplinary Senior Design I, NGE, GE2020, Vol Core, approved provided the WC prerequisite is added
4. ENGL 209 - Introduction to Jane Austen, RA
5. ENGL 360 - Technical and Professional Writing, RA
6. FORS 321 - Wildland Recreation, RA
7. FORS 327 - Honors: Wildland Recreation, RA
8. HRT 390 - Leadership and Managing Corporate Culture, RA, approved provided the WC prerequisite is added
9. IARC 211 - History of Interior Design, Furnishings, and the Decorative Arts, NGE, GE2020, Vol Core, approved provided the WC prerequisite is added
10. IARC 217 - Honors: History of Interior Design, Furnishings, and the Decorative Arts, NGE, GE2020, Vol Core, approved provided the WC prerequisite is added
11. MUCO 330 - Music, Gender, and Sexuality, RA (Cross-listed with WGS 330, MUCO is primary)
12. PHIL 382 - Philosophy of Feminism, RA (Cross-listed with WGS 382, PHIL is primary)
13. POLS 430 - United States Constitutional Law: Sources of Power and Restraint, NGE, GE2020, Vol Core, approved provided the WC prerequisite is added
14. POLS 431 - United States Constitutional Law: Civil Rights and Liberties, NGE, GE2020, Vol Core, approved provided the WC prerequisite is added
15. POLS 472 - Conflict Processes, NGE, GE2020, Vol Core, approved provided the WC prerequisite is added
16. SOCI 455 - Law and Society, (formerly SS), GE2020, Vol Core, approved provided the WC prerequisite is added
17. SPED 416 - Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties, NGE, GE2020, Vol Core, approved provided the WC prerequisite is added
18. THEA 300 - Play Analysis, RA
19. WGS 330 - Music, Gender, and Sexuality, RA (Cross-listed with MU CO 330, MU CO is primary)
20. WGS 370 - Gender and Globalization, RA (Cross-listed with ANTH 370, WGS is primary)
21. WGS 382 - Philosophy of Feminism, RA (Cross-listed with PHIL 382, PHIL is primary)

Applied Oral Communication (AOC)
1. ANTH 494 - Primate Behavior, NGE, Vol Core
2. MSE 489 - Materials Design, (formerly OC), Vol Core

Arts and Humanities (AH)
1. ANTH 436 - Cities and Sanctuaries of the Greek and Roman World, NGE, GE2020, Vol Core
   (Cross-listed with CLAS 436, CLAS is primary)
2. ANTH 442 - Archaeology of the Prehistoric Aegean, NGE, GE2020, Vol Core (Cross-listed with
   CLAS 442, CLAS is primary)
3. ANTH 443 - Archaeology and Art of Ancient Greece, NGE, GE2020, Vol Core (Cross-listed with
   CLAS 443, CLAS is primary)
4. ANTH 444 - Archaeology and Art of Ancient Italy and Rome, NGE, GE2020, Vol Core (Cross-
   listed with CLAS 444, CLAS is primary)
5. ARAB 251 - Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East, RA
6. CLAS 352 - Roman Lyric Poetry, NGE, GE2020, Vol Core
7. CLAS 436 - Cities and Sanctuaries of the Greek and Roman World, NGE, GE2020, Vol Core
   (Cross-listed with ANTH 436, CLAS is primary)
8. CLAS 439 - Pompeii, NGE, GE2020, Vol Core
9. CLAS 442 - Archaeology of the Prehistoric Aegean, NGE, GE2020, Vol Core (Cross-listed with
   ANTH 442, CLAS is primary)
10. CLAS 443 - Archaeology and Art of Ancient Greece, NGE, GE2020, Vol Core (Cross-listed with
    ANTH 443, CLAS is primary)
11. CLAS 444 - Archaeology and Art of Ancient Italy and Rome, NGE, GE2020, Vol Core (Cross-
    listed with ANTH 444, CLAS is primary)
12. CLAS 445 - Ancient and Medieval Seafaring, NGE, GE2020, Vol Core
13. HIAS 394 - Chinese Intellectual History: Early Time, NGE, GE2020, Vol Core
14. HSP 368 - Study Abroad: Edinburgh, Scotland, NGE (currently CC), GE2020, Vol Core
15. MU CO 115 - Music in the United States, RA

Applied Arts and Humanities (AAH)
1. ART 101 - Introduction to Studio Art I, NGE, Vol Core
2. ART 103 - Introduction to Studio Art II, NGE, Vol Core
3. ARTA 211 - Drawing I, NGE, Vol Core
4. ARTA 213 - Painting I: Introduction, NGE, Vol Core
5. ARTA 231 - Photography I, NGE, Vol Core
6. ARTA 262 - Intaglio I, NGE, Vol Core
7. ARTA 263 - Lithography I, NGE, Vol Core
8. ARTA 265 - Relief, NGE, Vol Core
9. ARTA 291 - Book Arts and Papermaking, NGE, Vol Core
10. ARTB 221 - Ceramic Sculpture, NGE, Vol Core
11. ARTB 222 - Beginning Pottery, NGE, Vol Core
12. ARTB 241 - Beginning Sculpture, NGE, Vol Core
13. ARTC 232 - Introduction to Performance and Sound Art, NGE, Vol Core
14. ARTN 211 - Non-Major Intro to Drawing, Vol Core
15. ARTN 213 - Non-Major Intro to Painting, Vol Core
16. ARTN 221 - Non-Major Intro to Ceramic Sculpture, NGE, Vol Core
17. ARTN 222 - Non-Major Intro to Pottery, NGE, Vol Core
18. ARTN 231 - Non-Major Intro to Photography, NGE, Vol Core
19. ARTN 232 - Non-Major Intro to Performance and Sound, NGE, Vol Core
20. ARTN 262 - Non-Major Intro to Intaglio, NGE, Vol Core
21. ARTN 263 - Non-Major Intro to Lithography, NGE, Vol Core
22. ARTN 265 - Non-Major Intro to Relief, NGE, Vol Core
23. ARTN 291 - Non-Major Intro to Book Arts and Papermaking, NGE, Vol Core
24. ARTN 241 - Non-Major Intro to Sculpture, NGE, Vol Core
25. ASL 422 - Deaf Literature and ASL Folklore, NGE, Vol Core
26. THEA 373 - Introduction to Sound Design, NGE, Vol Core

Natural Sciences (NS)
NSL = Natural Science Lab, NSN = Natural Science Non-lab
1. GEOL 101 - The Dynamic Earth (NSL), RA
2. GEOL 102 - Earth, Life, and Time (NSL), RA
3. GEOL 103 - The Earth’s Environments (NSL), RA
4. GEOL 104 - Exploring the Planets (NSL), RA
5. GEOL 107 - Honors: The Dynamic Earth (NSL), RA
6. GEOL 108 - Honors: Earth, Life, and Time (NSL), RA
7. GEOL 202 - Earth as an Ecosystem: Modern Problems and Solutions (NSN), RA
8. GEOL 202S - Earth as an Ecosystem: Modern Problems and Solutions (NSN), RA
9. GEOL 203 - Geology of National Parks (NSN), RA
10. GEOL 205 - Age of the Dinosaurs (NSN), RA
11. GEOL 207 - Honors: Age of the Dinosaurs (NSN), RA

Social Sciences (SS)
1. GEOG 111 - Our Digital Earth, RA

Global Citizenship - International (GCI)
1. AFST 225 - Introduction to African Literature, (currently AH), Vol Core (Cross-listed with ENGL 225, AFST is primary)
2. ENGL 221 - World Literature I: Ancient through Early Modern, (currently AH), Vol Core
3. ENGL 225 - Introduction to African Literature, (currently AH), Vol Core (Cross-listed with AFST 225, AFST is primary)
4. FREN 212 - Intermediate French II, (currently CC), Vol Core
5. FREN 218 - Honors: Intermediate French II, (currently CC), Vol Core
6. FREN 334 - Intermediate Conversation, NGE, Vol Core
7. JREM 370 - Global Communication, NGE, Vol Core
8. RCS 225 - Fashion and Culture, (currently CC), Vol Core

Discussion:
- Some of the subcommittees will continue to review courses over the summer.
- R.J. Hinde and delegates in the Office of the University Registrar will look at showcases during the summer to determine how many of those courses have been approved for Vol Core.
- This Committee agreed to continue working with the assumption that Vol Core will be implemented in Fall 2021, as planned.
- A meeting will be held in May 2020 to approve additional courses that are in the pipeline. The Committee Chair will poll the members to determine an appropriate day and time for the meeting.
- The Committee noted concerns raised by advisors that will be addressed by the Vol Core Implementation Committee. (See attached.)

Adjournment: The meeting was adjourned at 9:06 am.

Next Meeting: A special meeting will probably be held in May 2020, with details to be determined later. The next scheduled meeting will be held Wednesday, August 26, 2020, beginning at 8:30 with the venue to be determined.

Approval of Minutes: These minutes were approved via email on April 8, 2020.

Minutes Submitted by: Molly Sullivan
Advisor Questions:

International students that did not study US History in their home country, currently take US History 221-222 for the State Law requirement on DARS and in Engineering this US 221-222 satisfies their Culture & Civilizations. Will this still work in Vol Core? (courses not applied yet)

Engineering Advising Vol Core Questions (from Margaret H. Russell)

If a student moves catalog year from existing 6 years to Fall 2021, are the existing Gen Ed petitions approved and in DARS allowed to be moved to the new catalog year? What do we do if the course approvals do not match existing Vol Core course approvals? What is Gen Ed categories are different?

Will there be a “grace period” of two semesters in order to be more flexible with petitions to assist students in graduating?

Will international students that take US History 221-222 for current Culture and Civ and TN State Law, be allowed to use these for GC US and GC IN?

Some of our departments (Ex. EECS) are working on new minors that they plan to unveil in Fall 2021. This would mean that students wanting to do the new minor(s) would have to move to catalog Fall 2021 and this will have impacts on their Gen Ed/Vol Core. Is there any thought to unhooking the major/minors so they do not have to be on the same catalog year? Would there be a “grace period” of two semesters to allow students wanting to do the minor NOT have to change catalog year, but rather allow the minor with current catalog year?

Will there be a new Gen Ed petition form or will Vol Core be added to the existing Gen Ed petition form?

Will the transfer equivalency tables be updated to reflect Vol Core AND still keep GEN ED for existing catalogs?

Transfer students from TN community college partners should be strongly encouraged to stay and earn AS degree so that general education/Vol Core will be waived. Especially for students currently in the “pipeline.” What is the communication plan for transfer partners?

What is the communication plan for current UT students about Vol Core?

The Engineering Advising Team is adamant that if a standard course is approved for Vol Core that the HONORS version of the same course is approved too. Otherwise there are multiple concerns about advising issues and also explanations to students. Just make it a rule- if standard course is approved so is the Honors version.

Other:

Who is overseeing the curricula submitted to make sure they meet Vol Core?