

Volunteer Core - Applied Arts & Humanities (AAH) Rubric for Student Assessment

AAH Outcome 1	1-Ineffective	2-Adequate	3-Effective	4-Outstanding
<p><i>Students will demonstrate the ability to create or perform an artistic work. The process of creation/performance will be the central focus of the course.</i></p>	<p>Original work or performance was not developed through a rehearsal/creative process. The final work/performance either did not take place or displayed a lack of basic technical skill. The creative work/performance, if it was completed, showed no insight into the work.</p>	<p>Original work or performance was created through a minimal rehearsal/creative process which resulted in cursory development of the work. The final work/performance displayed minimal technical skill. The creative work/performance was adequately completed, but showed little insight.</p>	<p>Original work or performance was created through a moderately rigorous rehearsal/creative process which resulted in some sporadic development of the work over time. The final work/performance displayed strong but developing technical skill, and some insight into the work which combined to produce an effective piece.</p>	<p>Original work or performance was created through an extremely rigorous rehearsal/creative process which resulted in continuous ongoing development of the work over time. The final work/performance displayed excellent technical skill, and a depth of insight into the work which combined to produce an outstanding piece.</p>
AAH Outcome 2	1-Ineffective	2-Adequate	3-Effective	4-Outstanding
<p><i>Students will be able to describe and articulate, with appropriate vocabulary, the creative process specific to the medium or discipline in which they are working.</i></p>	<p>Knowledge of the technical and aesthetic skills required for their creation/performance is inaccurate or extremely limited. Terminology is incorrect. The student is unable to explain and defend their creative choices.</p>	<p>Is not able to clearly articulate knowledge of the technical and aesthetic skills required for their creation/performance. Correct terminology is poorly-utilized. The student struggles to clearly explain and defend their creative choices.</p>	<p>Can articulate some knowledge of the technical and aesthetic skills required for their creation/performance. Correct terminology is sporadic but well-utilized. The student is able to clearly explain and defend their creative choices some of the time, but not consistently.</p>	<p>Can articulate extensive knowledge of the technical and aesthetic skills required for their creation/performance. Correct terminology is well-utilized. The student is able to clearly explain and defend their creative choices.</p>

AAH Outcome 3	1-Ineffective	2-Adequate	3-Effective	4-Outstanding
<i>Students will be able to assess and critique their own creative work/performance and the creative work/performance of others.</i>	Critical evaluation of their own work or work of others is extremely general and shows no specificity or detail. The critique is not useful for the development of future work. Does not use concepts that are relevant to the area of study.	Evaluation of their own work and the work of others has minimal critical value. Critiques are irrelevant and lack detail. The usefulness of the critique in developing future work is extremely limited. Rarely uses and applies concepts appropriate to the area of study.	Offers critical evaluation of their own work and the work of others. Critiques are somewhat relevant but lack detail. The usefulness of the critique in developing future work is limited. Inconsistently uses and applies concepts appropriate to the area of study.	Offers insightful and critical evaluation of their own work and the work of others. Critiques are relevant and detailed and potentially useful. Accurately and consistently uses and applies concepts appropriate to the area of study.
AAH Outcome 4	1-Ineffective	2-Adequate	3-Effective	4-Outstanding
<i>Students will be able to clearly articulate the broader relationships of their own performance/artwork to other works, both contemporary and historical.</i>	Unable to frame their own work, or the work of others, within a larger cultural or historical context. No reference to other works either contemporary or historical.	Able to partially frame their own work, or the work of others, by demonstrating an understanding that reflects a limited knowledge of some other contemporary and/or historical works.	Able to accurately frame their own work, or the work of others, by demonstrating a depth of understanding that reflects a growing knowledge of some other works, both contemporary and historical.	Able to clearly and accurately frame their own work, or the work of others, by demonstrating a depth of understanding that reflects an excellent knowledge of multiple other works, both contemporary and historical.